

6nd PIANO COMPETITION “LIA TORTORA”

THE RULES OF COMPETITION 2010

1. The Competition will take place in Città della Pieve (PG) from 18 to 24 October 2010 and is open to Italian and foreign pianists.

2. This is a public Competition and it will be divided into 2 sections and 7 categories.

For each category one audition is possible.

The performance must be done by heart only for category D and E.

Section one: Piano Solo

Category A, “Small notes”, for contestants up to 10 years of age (born in the year 2000 and after)

Free program lasting maximum 5 minutes

Subscription fee € 30,00

Category B, 11 - 13 years (born in the years 1997, 1998, 1999)

Free program lasting maximum 10 minutes

Subscription fee € 35,00

Category C, 14 - 16 years (born in the years 1994, 1995, 1996)

Free program lasting maximum 15 minutes

Subscription fee € 40,00

Category D, 17 - 20 years (born in the years 1990, 1991, 1992, 1993)

Free program lasting maximum 20 minutes

Subscription fee € 45,00

Category E, from 21 with no age limits (born before 1989 included)

Free program lasting maximum 25 minutes

Subscription fee € 50,00

Section two: Piano four hands

Category F, up to 17 years (born in the year 1993 and after)

Free program lasting maximum 15 minutes

Subscription fee € 80,00 (a couple)

For the subscription to category F, the mathematical sum of the age of the 2 contestants will have to be 34 years maximum

The age difference between the 2 contestants can't be over 4 years.

Category G, from 18 years with no age limits (born before 1992 included)

Free program lasting maximum 25 minutes

Subscription fee € 100,00 (a couple)

For the subscription to category G, each of the contestants will have to be at least 18. There are no conditions on the age difference of the two contestants.

3. The contestants must subscribe only to one category for each section.

It is possible to subscribe to both sections by filling in the different forms and paying for both fees related to the categories.

4. The contestants can subscribe to a superior category than the one foreseen for their age, but not to an inferior one.

The winners of the category of the previous edition of the Competition can take part in the present edition only by subscribing to a superior category than the one they have won.

5. All the pieces must be performed in their original form and they have to be already published. No facilitations are allowed.

6. Modifications or integrations of the program must be communicated via E mail within 15 October 2010.

7. The contestants must subscribe and fill in the subscription form in all parts. It can be found on the website www.liatortora.it and then sent via E mail to concorsoliatortora@libero.it or sent recorded delivery letter to Associazione Culturale Lia Tortora c/o Tortora Paola, post office box 7, 06062 Città della Pieve (PG) within 8 October 2010.

The incomplete subscription forms will not be deemed valid.

The following documents will have to be attached to the subscription form:

- birth certificate (or self-certification);

- a copy of the payment receipt of the subscription fee.

The payment will have to be made via money transfer or bank draft on:

Conto BancoPosta headed to Associazione Culturale Lia Tortora

IBAN: IT 93 R 07601 14700 000071507792.

BIC/SWIFT: BPPIITRRXXX

REASON OF TRANSFER: contestant name, section and category

8. The contestant's renounce or his/her exclusion from the Competition due to error of form does not imply the restitution of the subscription fee paid.

The subscription fees will be reimbursed only in case one category is cancelled due to a scarce number of contestants. In such case, the interested contestants will be informed immediately.

9. The contestants will have to get information about the auditions calendar. Starting from 15 October 2010 the contestants will be able to consult the website www.liatortora.it or write to the E mail address concorsoliatortora@libero.it to know the location, the day and the time of the audition.

10. The travel and stay expenses are totally on the contestants.

11. The contestants will have to be present when called in the day, at the time and location decided for the audition with an ID card and two copies of their chosen pieces.

12. The contestants that will not be present when called will be excluded from the Competition. In case the delay is justified for valid reasons, the contestant will be auditioned after the others to his/her, provided that these are still going on.

13. The Jury's composition will be decided by the Association "Lia Tortora" and it will not be made public before 18 October 2010.

14. The Jurors can't be in any way related or connected to the contestants.

15. The Jury will be expressed in hundreds and they will be unquestionable and unappealable.

If the contestants overcome the maximum time allowed for the audition, the Jury may decide to interrupt the performance.

The results of the auditions will be revealed after the marking session of the single categories.

The Jury has the faculty of non giving one or more of the foreseen prizes.

16. The contestants who obtain a score of 100/100 will get a 1st absolute classified diploma; such qualification will be written on the 1st classified diploma.

The contestants who obtain a score not inferior to 96/100 will receive a 1st classified diploma.

The winner of category will be the contestant who obtain the highest score of category, not inferior to 96/100.

The contestants who obtain a score between 91/100 and 95/100 will receive a 2nd classified diploma.

The contestants who obtain a score between 86/100 and 90/100 will receive a 3rd classified diploma.

The contestants who obtain a score between 81/100 and 85/100 will receive a certificate of merit.

All the other contestants will receive a certificate of participation.

17. The winners of category will have to perform gratuitously, in concert outfit, at the winners Concert that will take place 24 October 2010. The scores to be performed will be chosen by the Jury, in accordance with the winner, among those presented at the Competition.

Other contestants may also perform at the Concert of the winners according to the Jury.

18. The winners of category will receive the following scholarships:

Category A € 200.00 "Carla Morgante" award, in memory of the pianist Carla Morgante, teacher at the Conservatory of Foggia, already a student of M^o Lia Tortora

Category B € 300.00

Category C € 400.00

Category D € 500.00 Rotary Club Latina Award"

Category E € 600.00 "Rotary Club Roma Castelli Romani Award"

Category F € 700.00 (€350.00 for each contestant)

Category G € 800.00 (€400.00 for each contestant)

19. In its own unquestionable judgment, the "Lia Tortora" Association can do the following:

- give awards and special mention to contestants that it will deem noteworthy;
- select one or more winners of category to perform at the X edition of the Rome Piano Festival organized by the Associazione Concertistica Romana;
- select one of the winners of category to perform in Rome in the 2010-2011 concert season organized by the Association "Una vita per la musica";
- select one or more winners of category to perform in other possible concerts.

The winners of categories D and E will be invited to perform at concerts organized by the Rotary Club Latina and by the Rotary Club Roma Castelli Romani.

The organizers and the winners who accept the proposals will decide the schedule of the above mentioned performances.

20. The certificates of merit and participation will be given after the marking operation of the categories only to the direct interested or to people who have written authorization. They can be sent via certified mail paid by the contestant.

All the prizes, possible special mentions and the diplomas will be given during the winners Concert. The prizes will have to be collected by the interested person or, in case the person is underage, by a tutor. The non participation to the winners Concert due to any reason including force majeure, will imply the loss of the right to receive the prize.

21. When subscribing to the Competition, the contestants give their full consent to the “Lia Tortora” Association to do or have others do, during the audition and/or the winners Concert, audio and/or video recordings of their performance for any use possible, including but not limited to recorded or live Tv or radio broadcasting as well as the production and sale of recording and audiovisual material in Italy and abroad. Any possible use of such recordings will not entitle the performers to any fee.

22. The teachers who have three students classified within the first three ones, will receive a Honorary Diploma.

23. The “Lia Tortora” Association declines all responsibilities for possible damage of any nature related to people or things for the duration of the Competition.

24. The subscription to the Competition implies the unconditional acceptance of the present rules and possible modifications or measures that, due to unexpected facts, the “Lia Tortora” Association or the Jury may deem strictly necessary for a better and more correct carrying out of the Competition.

For any controversy, the place of jurisdiction will be Perugia.

INFORMATION ON PRIVACY

According to Art.13 of the Law Decree 196/03, we hereby inform that all the personal data provided when subscribing will be kept by the “Lia Tortora” Association, and they will be used exclusively for the organizational management of the activity in object. The owner of the data can update or erase his/her details or object to their use by communicating it to the following E mail: concorsoliatortora@libero.it.