

5° PIANO COMPETITION “LIA TORTORA”

REGULATIONS 2009

1. The Competition will take place in Latina and is open to Italian and foreign pianists. Its aim is to promote the musical culture and give opportunities to all the young musicians.

2. This is a public Competition and it will be divided into 2 sections and 7 categories. Each category has one audition.

Section one: Piano Solo

Category A “Small notes”, contestants born from 1/1/1999

Free programme lasting max. 5 minutes; it's not necessary to learn the piece by heart.

Subscription fee € 30,00

Category B, contestants born from 1/1/1996 to 31/12/1998

Free programme lasting max. 10 minutes; it's not necessary to learn the piece by heart.

Subscription fee € 35,00

Category C, contestants born from 1/1/1993 to 31/12/ 1995

Free programme lasting max. 15 minutes; it's not necessary to learn the piece by heart.

Subscription fee € 40,00

Category D, contestants born from 1/1/1989 to 31/12/ 1992

Free programme lasting max. 20 minutes; it's necessary to learn the piece by heart.

Subscription fee € 45,00

Category E, contestants born until 31/12/1988

Free programme lasting max. 25 minutes; it's necessary to learn the piece by heart.

Subscription fee € 50,00

Section two: Four hands Piano

Category F, contestants born from 1/1/1992

Free programme lasting max. 15 minutes

Subscription fee € 80,00 (each couple)

For the Category F subscription, the mathematical sum of the two contestants will have to be 34 years max.

The age difference between the two contestants can't be over 50 months.

Category G, contestants born until 31/12/1991

Free programme lasting max. 25 minutes

Subscription fee € 100,00 (each couple)

For the Category G subscription, each of the contestants will have to be at least 18. There are no conditions on the age difference of the two contestants.

3. The contestants can sign up to one category per section only.

It is possible to sign up to both sections by filling in the form and paying for both subscription fees for the categories chosen.

4. The contestants can sign up to a superior category than the one foreseen for their age, but not to an inferior one.

The winners of the category of the previous edition of the Competition can take part in the new edition by subscribing to a superior category than the one they won.

5. All pieces must be performed in their original version and they have to be already published. No facilitations accepted.

6. Changes or integrations of the programme must be communicated via E-mail within 10 October 2009.

7. The contestants must fill in the subscription form attached to the present notification. The incomplete subscription forms will not be deemed valid.

The subscription form must be sent via recorded delivery letter to: Associazione Culturale Lia Tortora, Via Enrico Toti, n°8 - 04100 Latina, within 1 October 2009 (date of sender's postmark).

The subscription form must be completed by:

- birth certificate (or self-certification);
- recent passport photo;
- a copy of the receipt of the subscription fee deposit.

The deposit will have to be made via money transfer or money order on:

Conto BancoPosta in the name of Associazione Culturale Lia Tortora

IBAN: IT 93 R 07601 14700 000071507792.

8. If the contestant does not include all the documents or does not pay for the subscription fee, he will be excluded from the Competition.

The contestant's renunciation or exclusion due to error of form does not imply the refund of the subscription fee.

The subscription fees will be reimbursed only if a category is cancelled due to few subscribers. In such case, the interested contestants will be informed promptly.

9. The contestants will have to be informed on the auditions calendar. Starting from 8 October 2009 the contestants will be able to consult the website www.liatortora.it or write to the E-mail address concorsoliatortora@libero.it or call the secretariat of the Competition at 0773 1762725 to know the place, day and time of the audition.

10. The contestants will have to pay for the journeys expenses, hotel and meals.

11. The contestants will have to be present on the day, at the time and in the place decided in the audition calendar, with an ID card and two copies of the scores proposed.

12. The contestants that will not be present will be excluded from the Competition. In case the delay is justified due to valid reasons, the contestant will be heard at the end of the audition of the pertaining category, provided that these are still going on.

13. The composition of the judging Commission will be made by Association "Lia Tortora" and it will not be revealed before 12 October 2009.

14. The members of the judging Commission can't have any kinship or didactic relationship with the contestants.

15. The judging Commission's judgments will be expressed in hundreds and they will be unquestionable and unappealable.

If the contestants overcome the max time allowed for the audition, the judging Commission may decide to interrupt the performance.

The results of the auditions will be revealed after the marking session of the single categories.

The judging Commission has the faculty of non giving one or more of the foreseen prizes.

16. The contestants who have obtained a score of at least 90/100 will get a 1st classified diploma.

The contestants who obtains the highest score among the first classified will be the winner of category; such qualification will be written on the 1st classified diploma.

The contestants who obtain a score between 91/100 and 95/100 will receive a 2nd classified diploma.

The contestants who obtain a score between 86/100 and 90/100 will receive a 3rd classified diploma.

The contestants who obtain a score between 81/100 and 85/100 will receive a certificate of merit.

All the other contestants will receive a certificate of participation.

17. The winners of category will receive the following scholarships:

Category A	€ 200.00	“Premio Carla Morgante” in loving memory of the pianist Carla Morgante, teacher at the Conservatory in Foggia, already a student of Prof.ssa Lia Tortora
Category B	€ 300.00	
Category C	€ 400.00	
Category D	€ 500.00	“Premio Rotary Club Roma Castelli Romani”
Category E	€ 600.00	“Premio Rotary Club Latina”
Category F	€ 700.00	(€350.00 for each contestant)
Category G	€ 800.00	(€400.00 for each contestant)

18. The “Lia Tortora” Association, in its own unquestionable judgment, can do the following:

- give awards and special mention to contestants that it will deem noteworthy;
- select one or more winners of category to perform at the IX Edition of the “Festival Pianistico di Roma” organized by the Associazione Concertistica Romana;
- select one of the winners of category to perform in Rome in the 2009 – 2010 concert season organized by the Associations “Una vita per la musica” & “I Concerti al Gianicolo”;
- select one or more winners of category to perform in other possible concerts;
- select one or more winners of category for the production and release of a CD with the Ars Latina record label.

The winners of categories D and E will be invited to perform at concerts organized by the Rotary Club Roma Castelli Romani and by the Rotary Club Latina.

The organizers and the winners who accept the proposals will decide the schedule of the above mentioned performances.

19. The winners of category will have to perform gratuitously, in concert outfit, at the winners Concert that will take place 18 October 2009 in Latina. The scores to be performed will be chosen by the judging Commission, in accordance with the winner, among those presented at the Competition.

Other contestant may also perform at the Concert of the winners according to the judging Commission.

20. The certificates of participation will be given after the marking operation of the categories only to the direct interested or to people who have written authorization, and they can by no means be sent via mail.

All the prizes and possible special mentions as well as the diplomas will be given during the winners Concert. The prizes will have to be collected by the interested person or, in case the person is under-age, by a tutor. They can by no means be sent via mail.

The non participation to the winners Concert due to any reason including force majeure, will imply the loss of the right to receive the prize.

21. When subscribing, the contestants give their full consent to the “Lia Tortora” Association to do or commission audio and/or video recordings of their performances during the rehearsals and/or the winners Concert to be used for any scope, as well as the production and sale of recording and audiovisual supports both in Italy and abroad.

Each use of such recordings will not give right to any compensation to the performers.

22. The teachers who have three pupils classified as the first three ones will receive a Diploma of Honour.

23. The “Lia Tortora” Association declines any responsibility for possible damage of any nature to people or things during all the Competition.

24. The subscription to the Competition implies the unquestionable acceptance of the present regulations and possible modifications or measures that the “Lia Tortora” Association or the judging Commission may deem necessary for a better and correct carrying out of the selfsame Competition in case of unforeseen facts.

For any dispute, the place of jurisdiction will be in Latina.

INFORMATION ON PRIVACY

According to the law of the Leg. Decree 196/03, the “Lia Tortora” Cultural Association informs that all the data provided when subscribing will be kept and used exclusively for organisational management of the activity as in the object. The data owner can update or cancel his/her data or oppose their use by communicating it to the post address or via E-mail at: concorsoliatortora@libero.it